

100

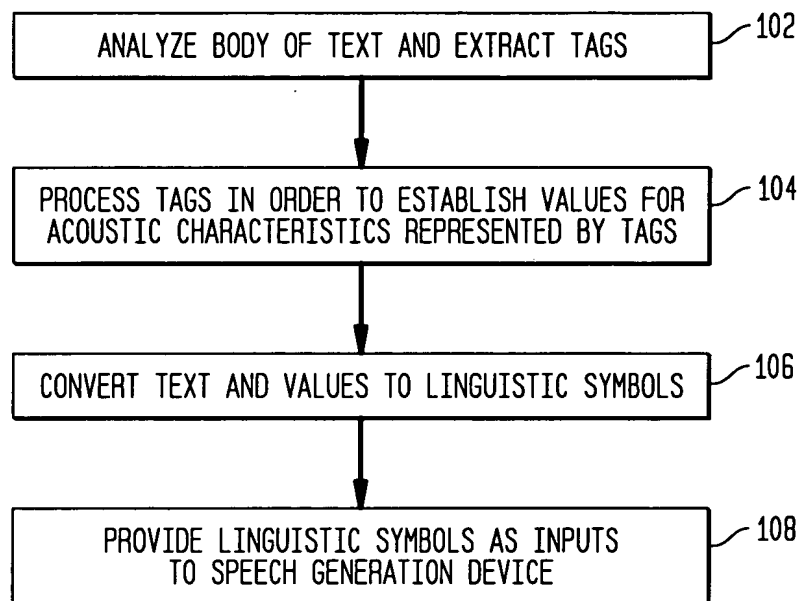


FIG. 2

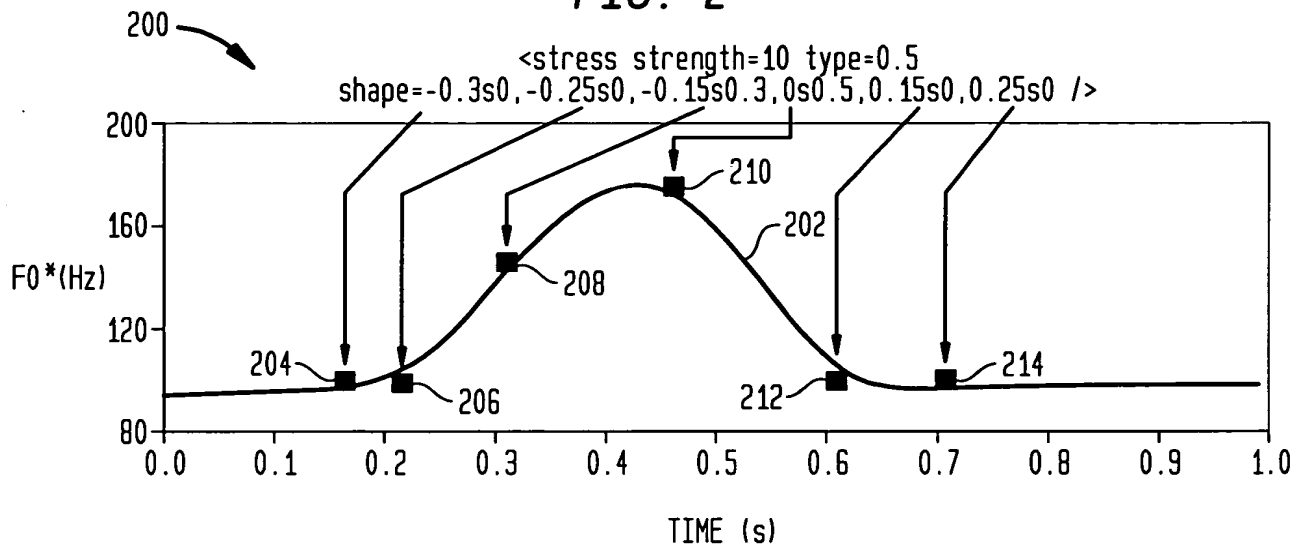
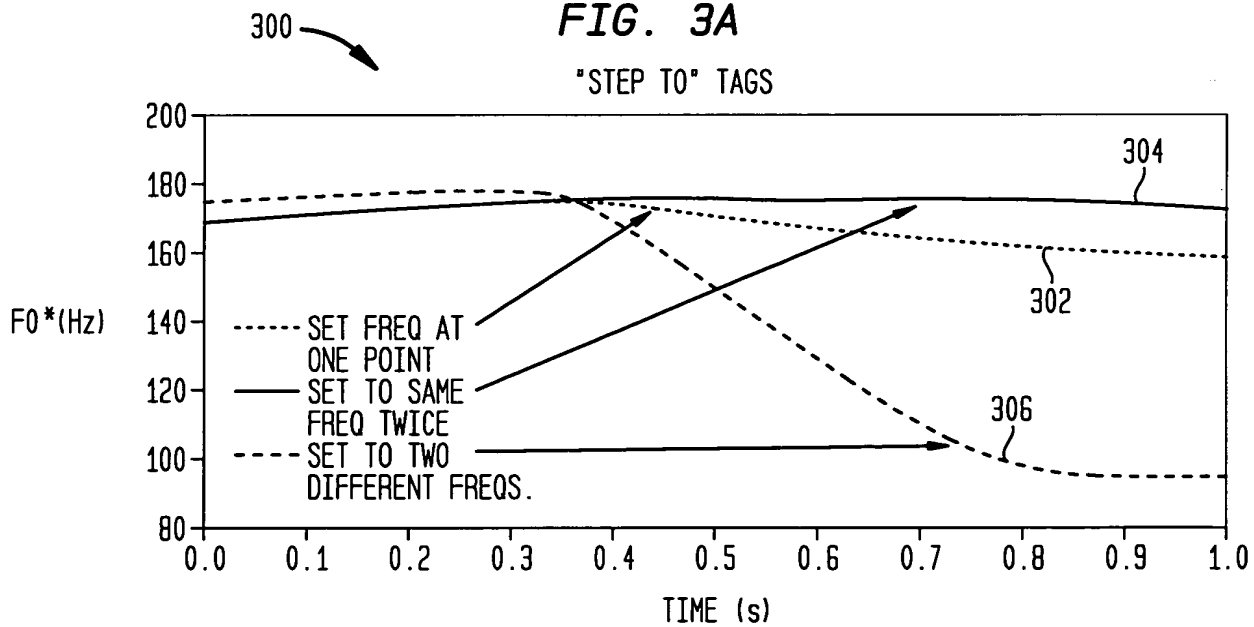


FIG. 3A



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FIG. 3B

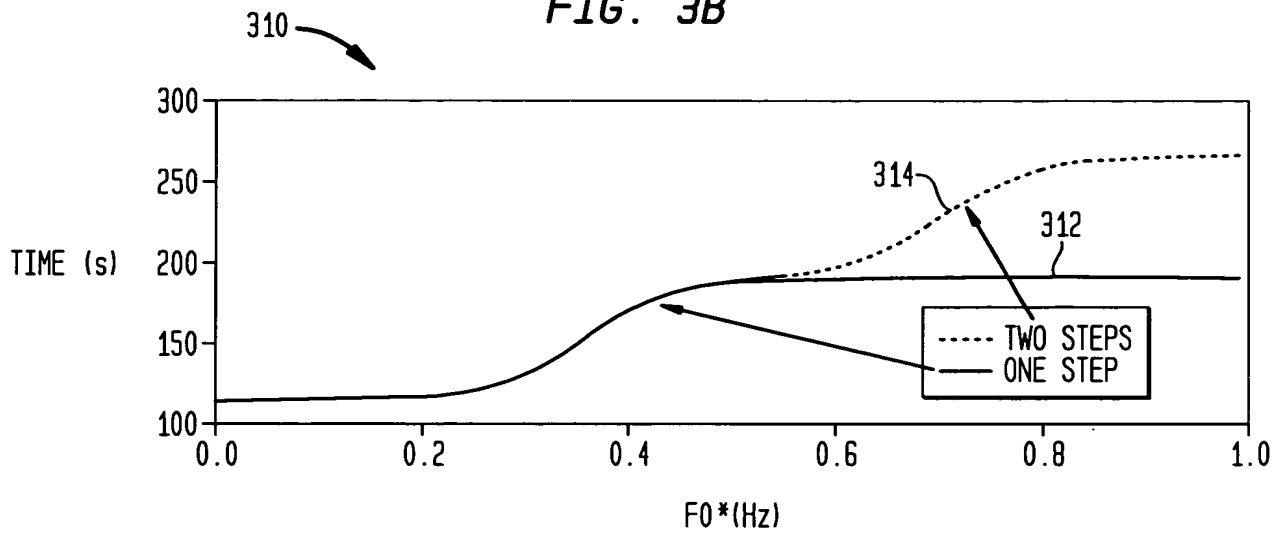


FIG. 3C

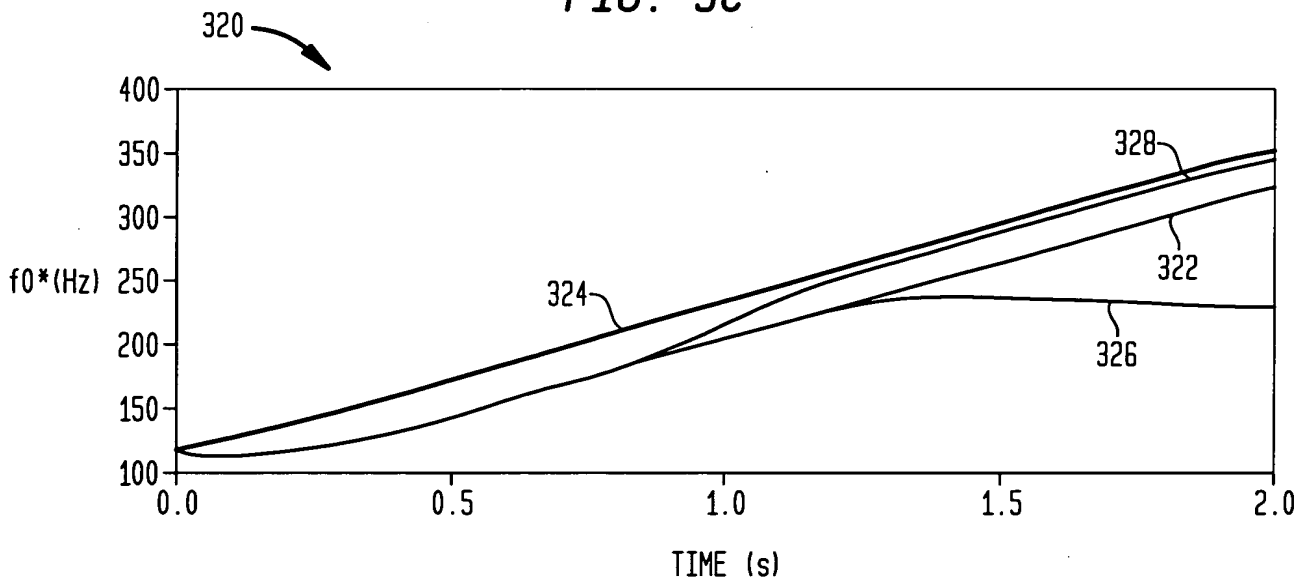


FIG. 3D

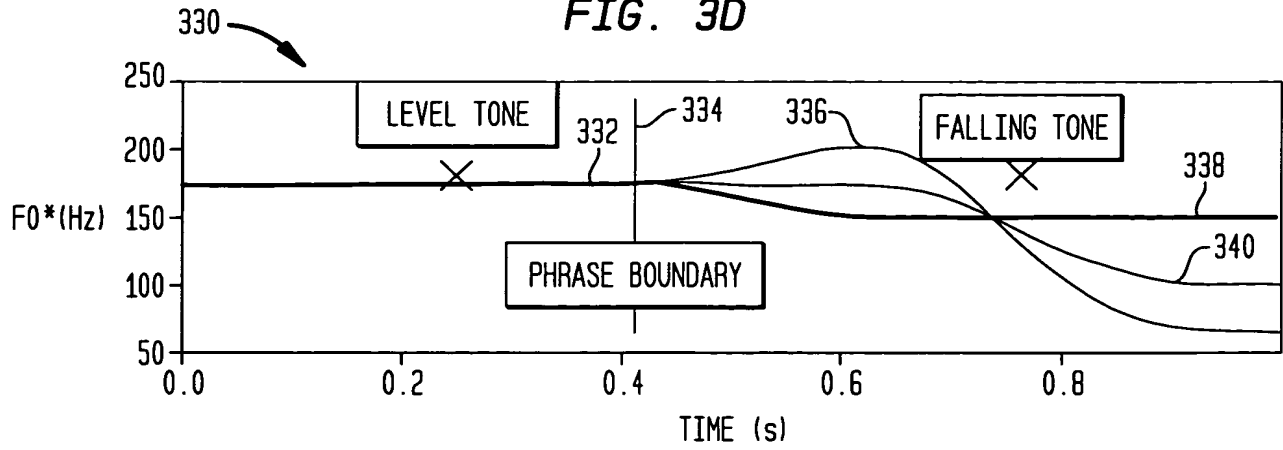
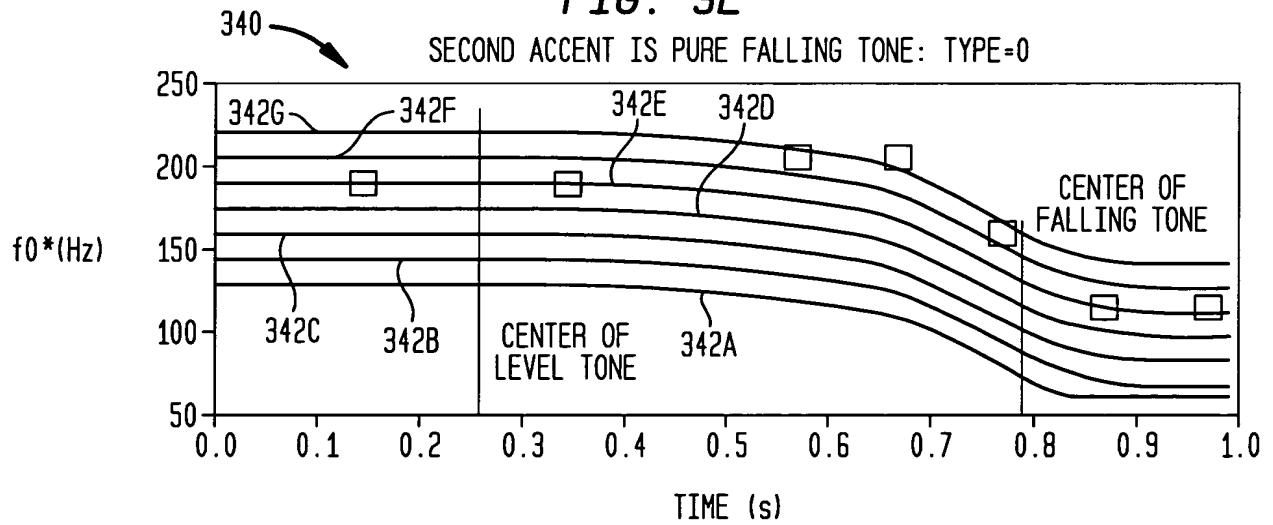


FIG. 3E



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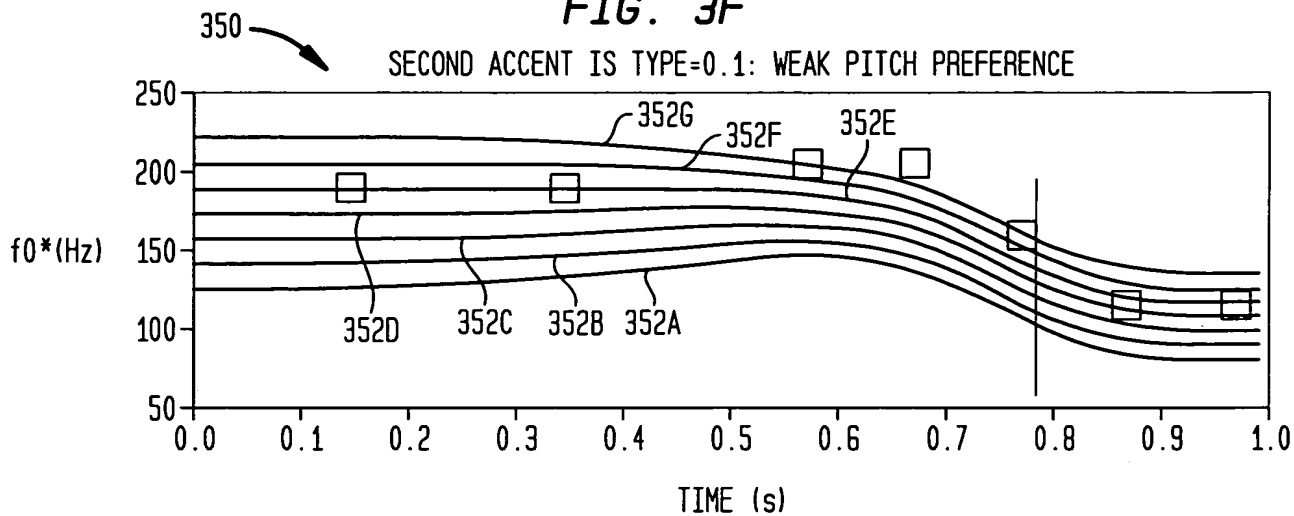
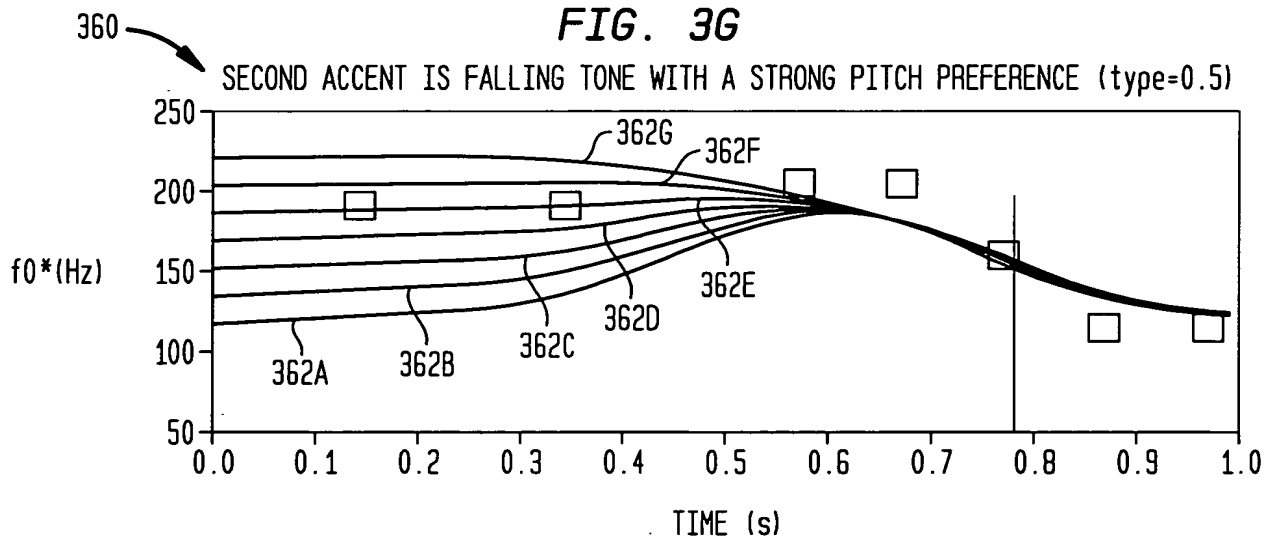
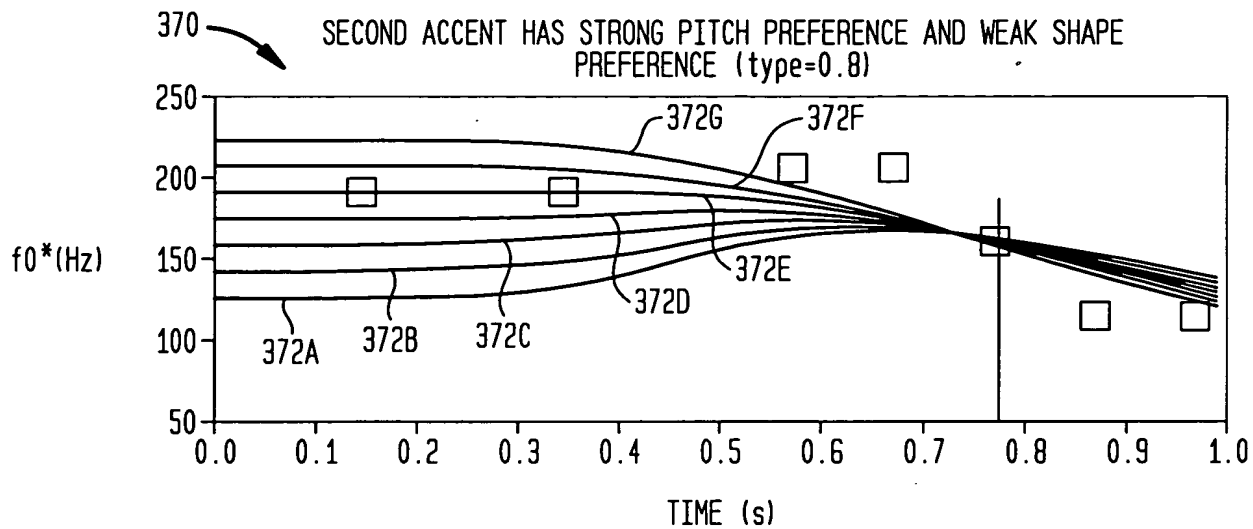
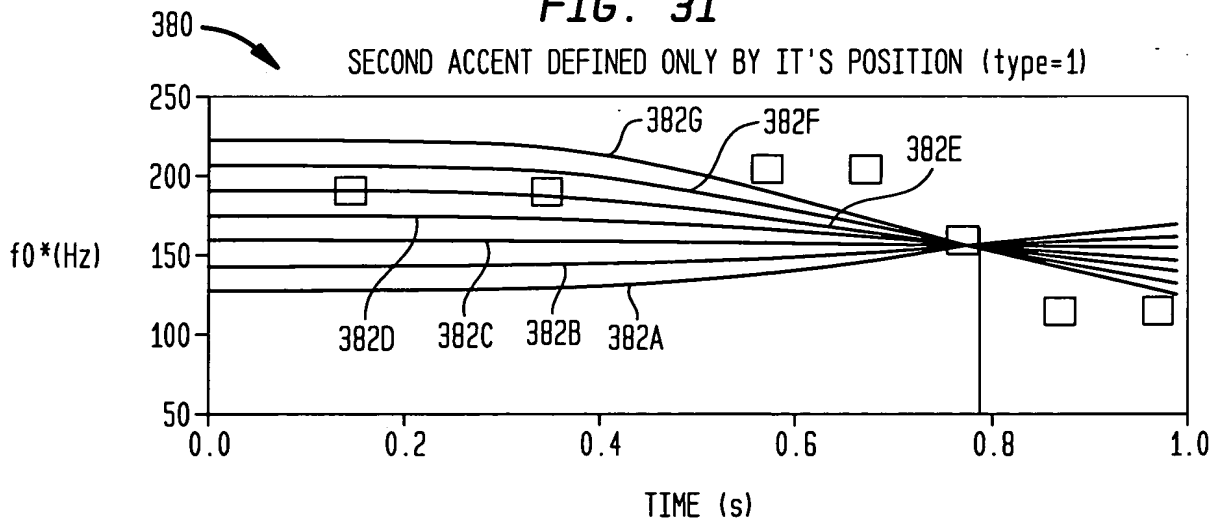
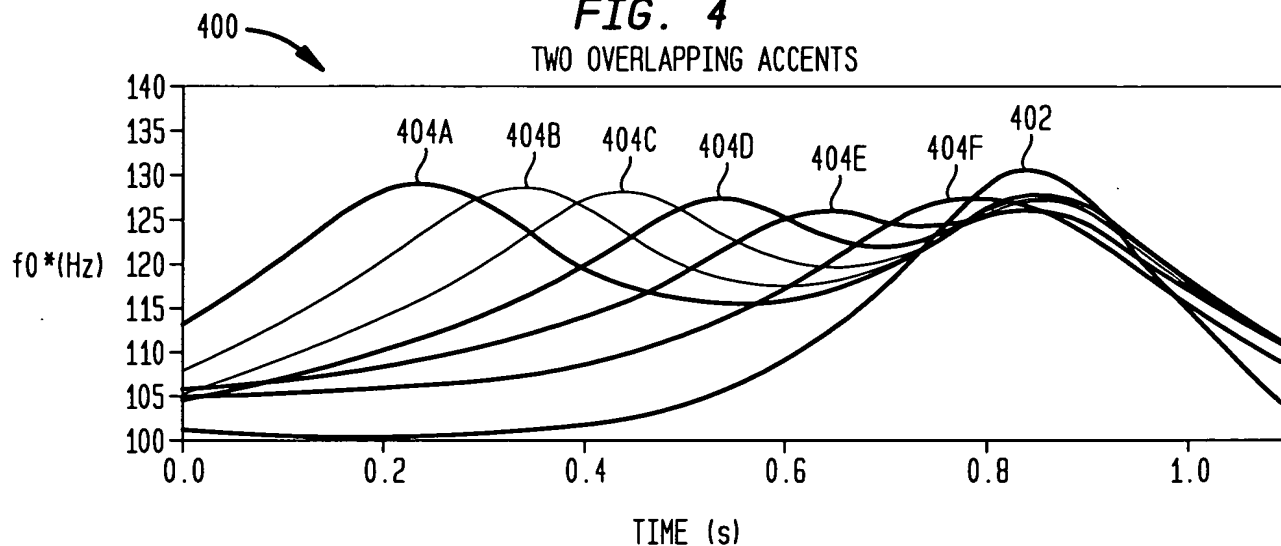
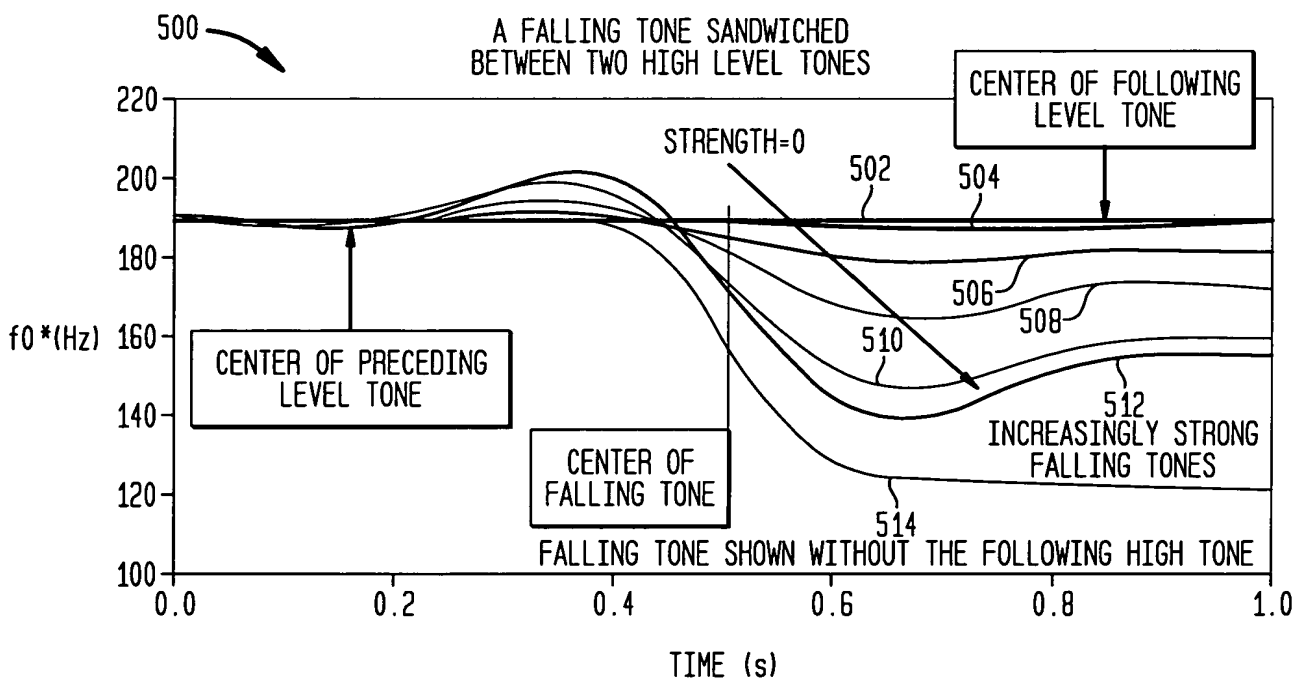
FIG. 3F**FIG. 3G**

FIG. 3H**FIG. 3I**

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FIG. 4

TWO OVERLAPPING ACCENTS

**FIG. 5**A FALLING TONE SANDWICHED
BETWEEN TWO HIGH LEVEL TONES

2025 RELEASE UNDER E.O. 14176

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FIG. 6

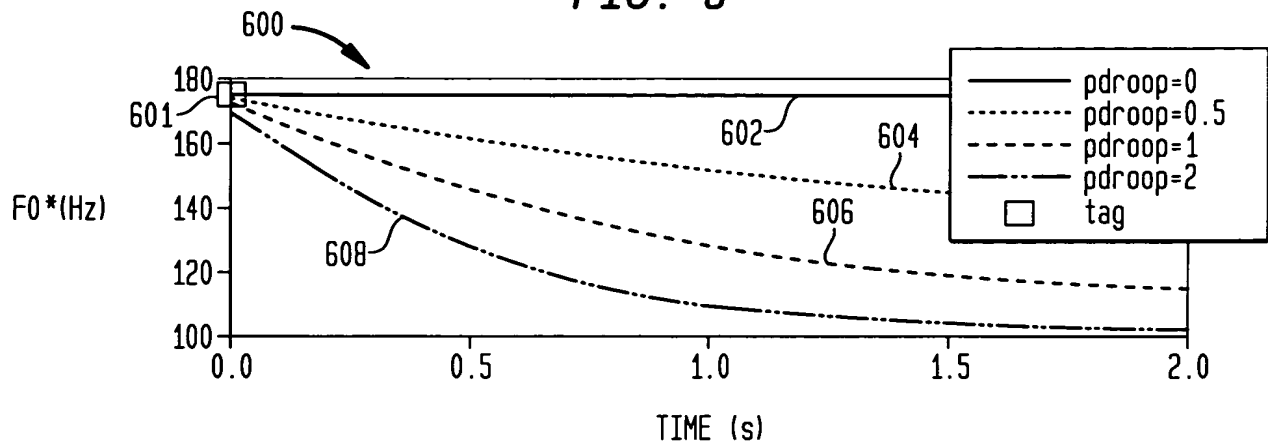
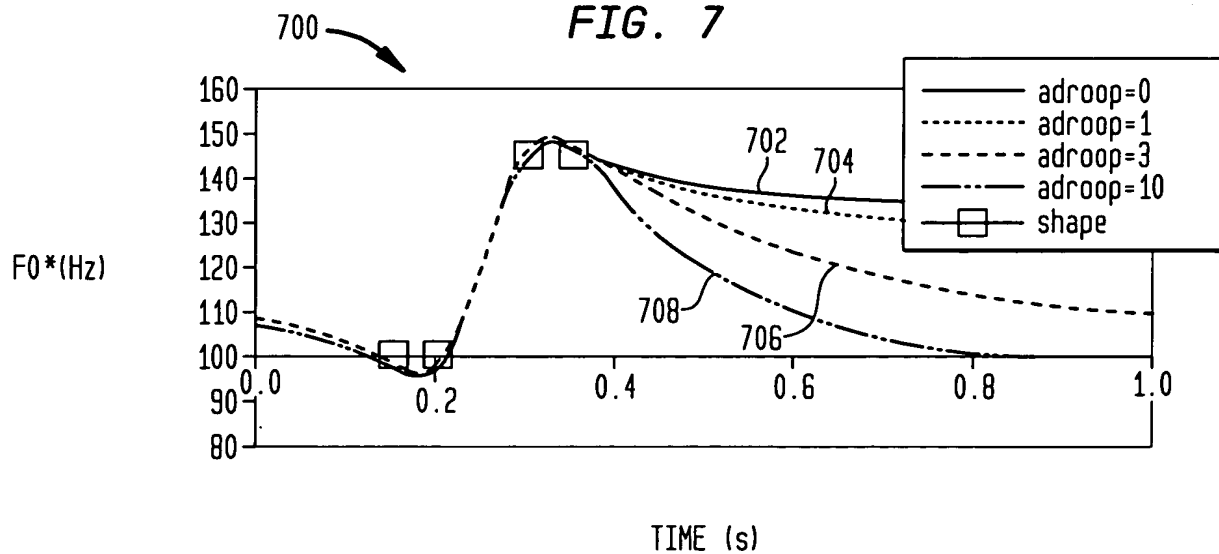


FIG. 7



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FIG. 8

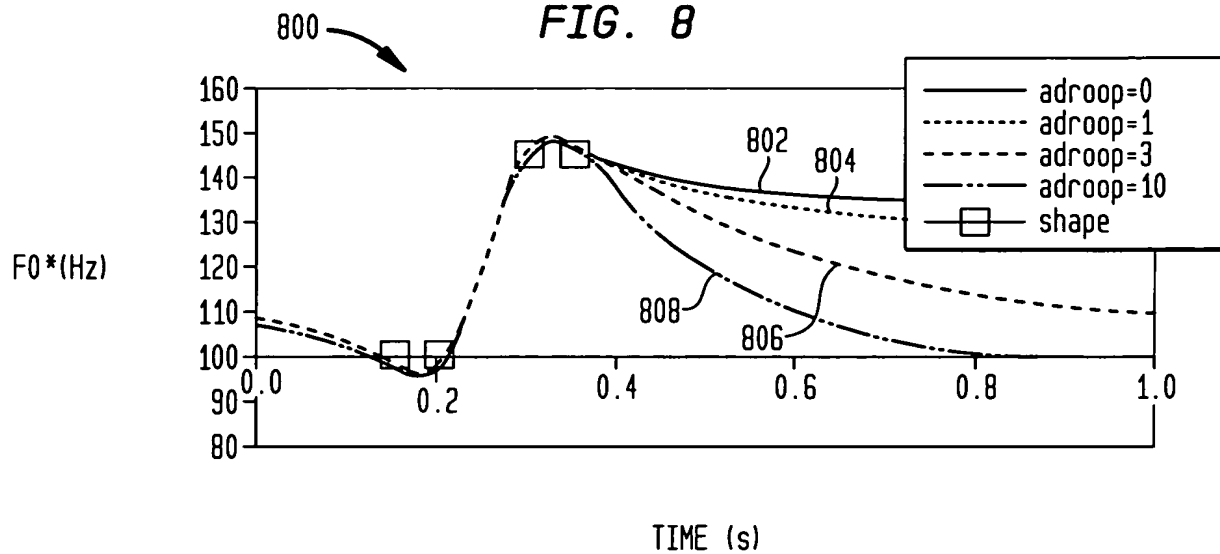
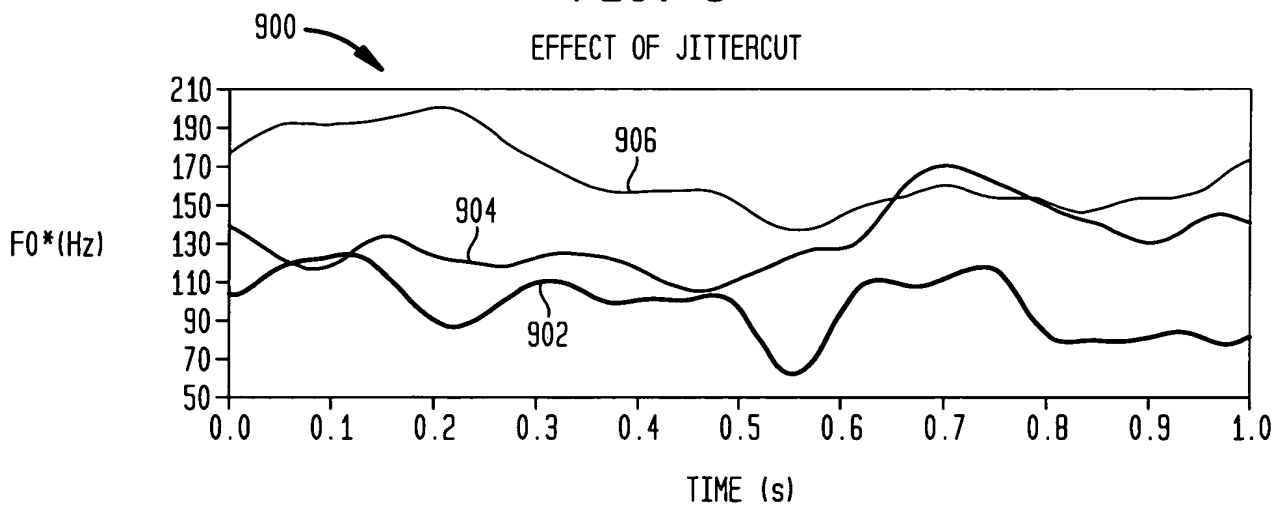


FIG. 9

EFFECT OF JITTERCUT



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FIG. 10

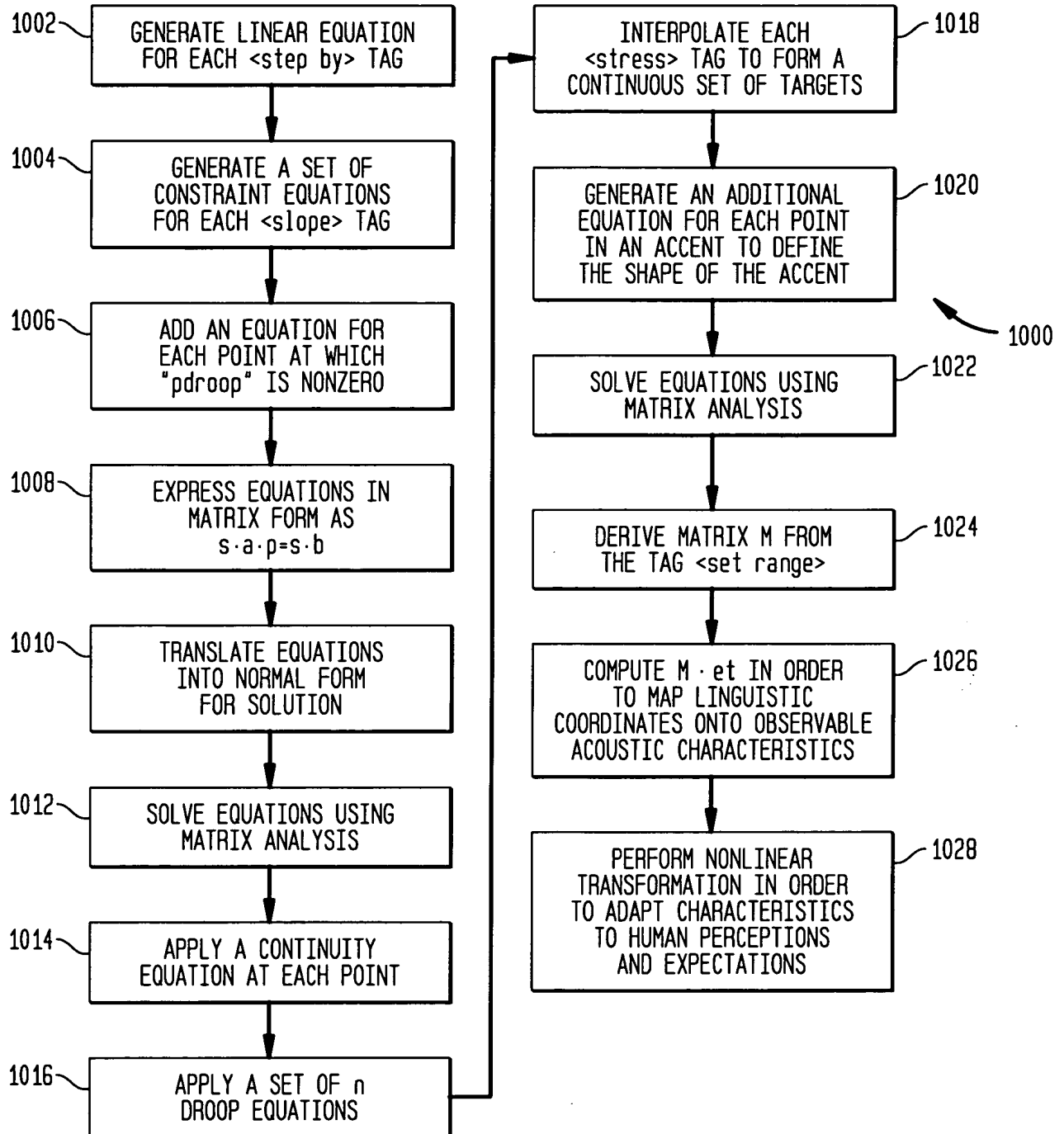
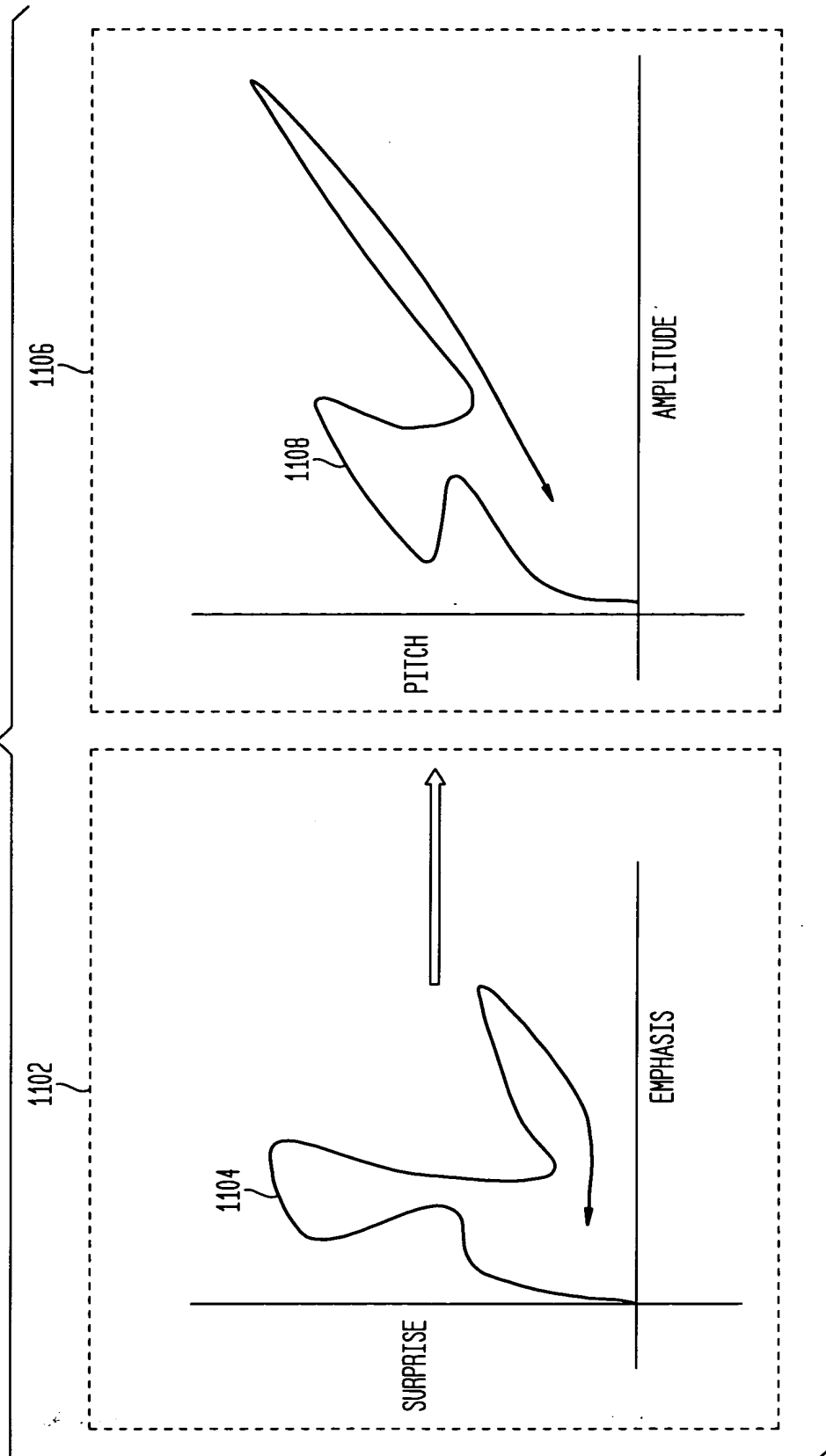


FIG. 11



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FIG. 12

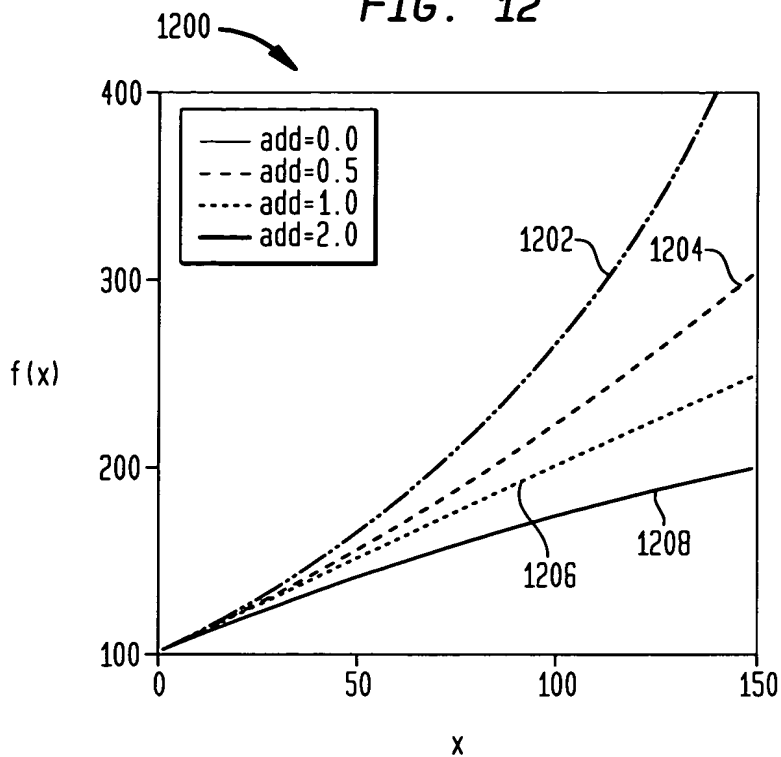


FIG. 13

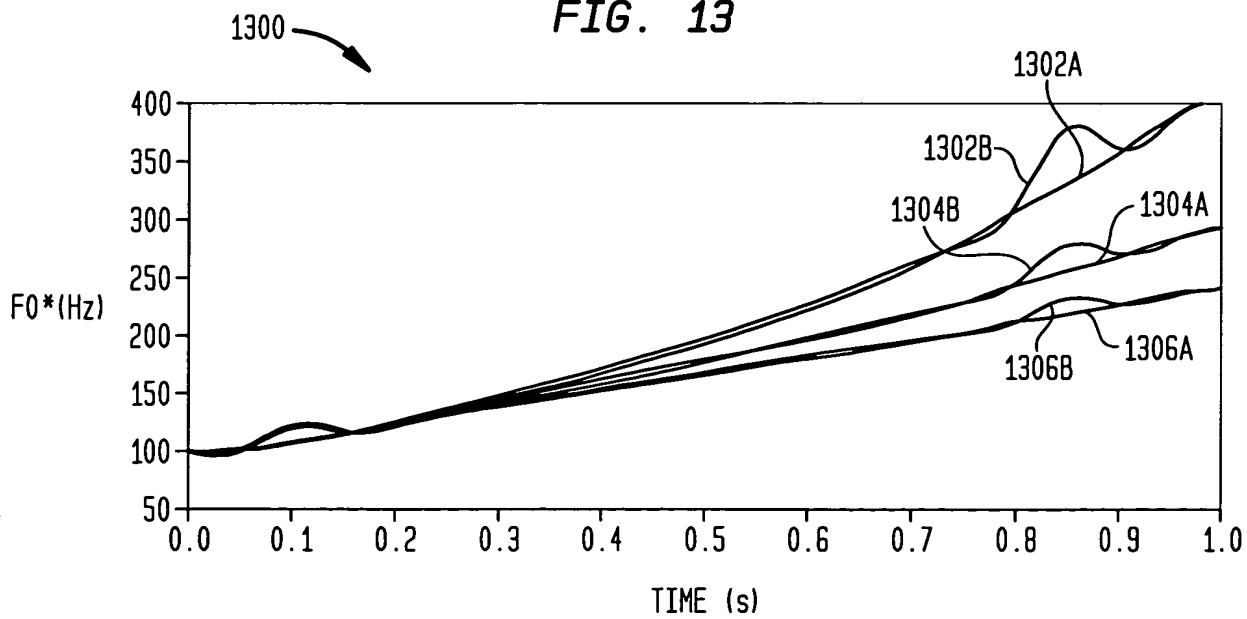


FIG. 14A

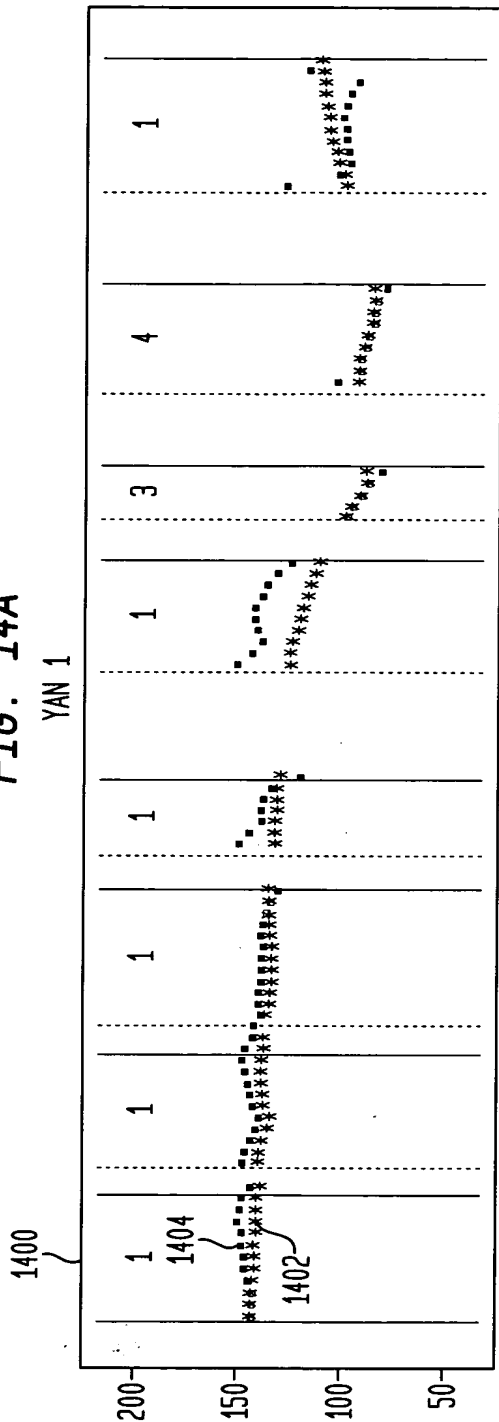


FIG. 14B

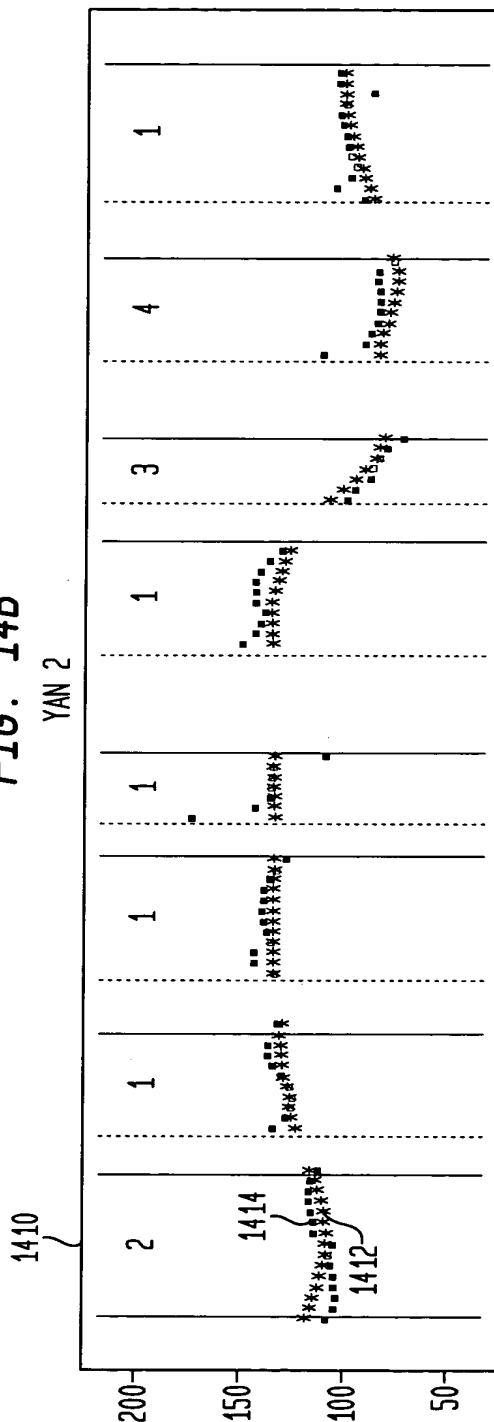


FIG. 14C

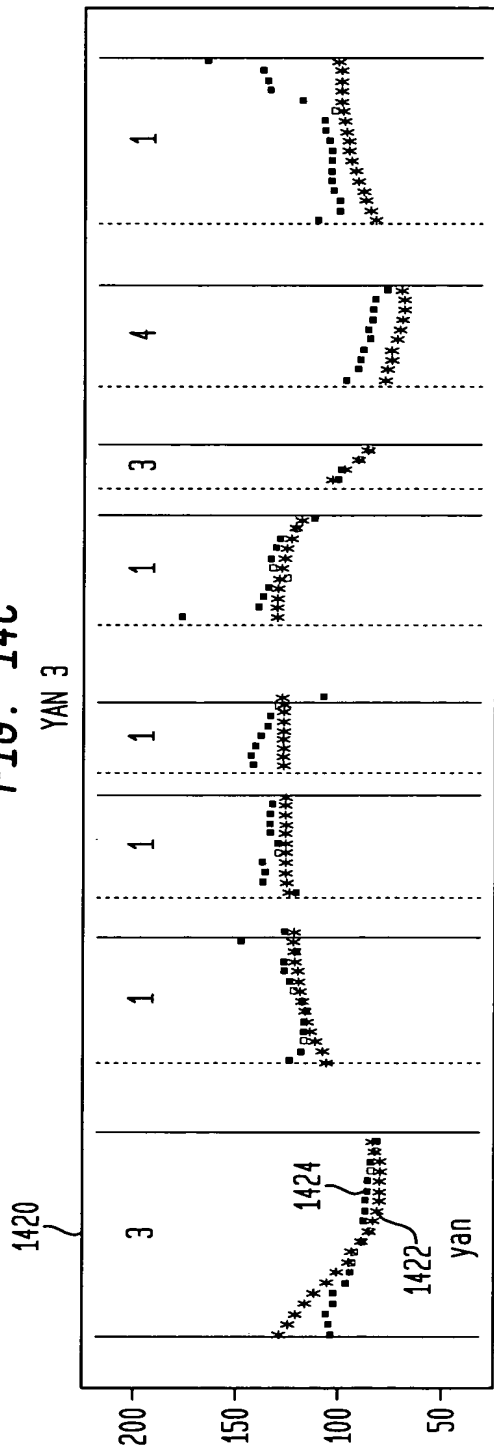


FIG. 14D

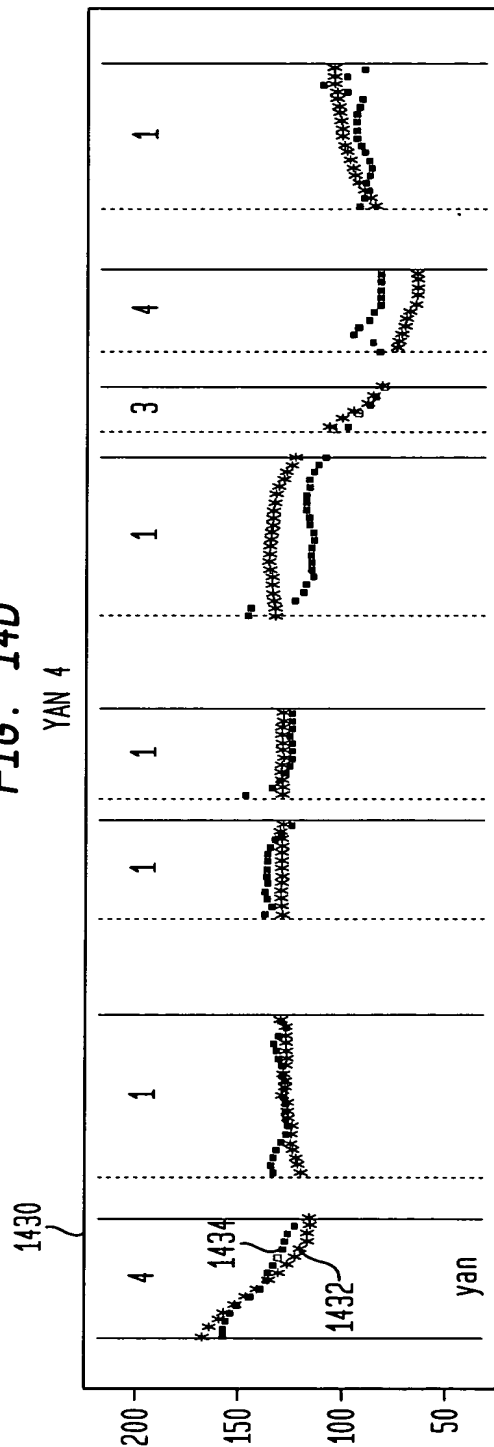


FIG. 14E

SHOU YIN 1 JI

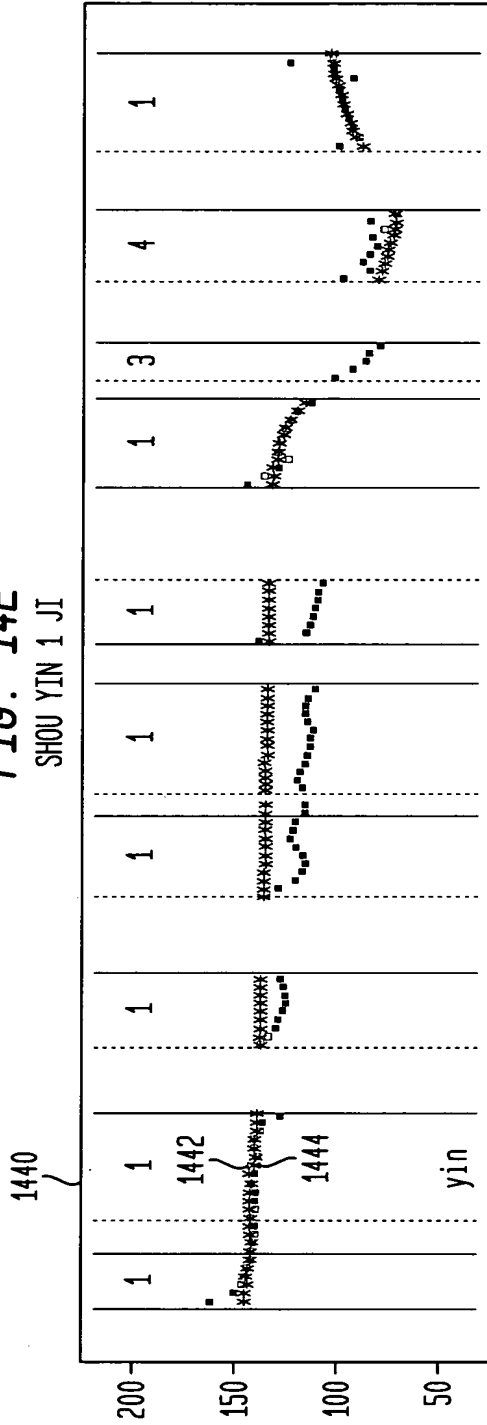


FIG. 14F

SHOU YIN 2 JI

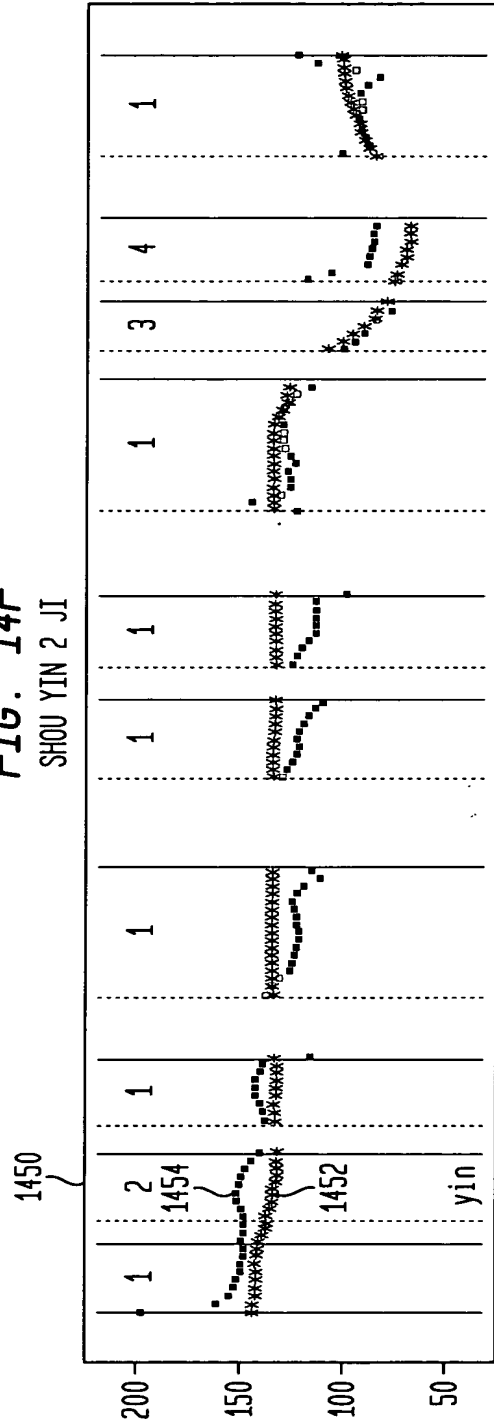


FIG. 14G
SHOU YING3 JI

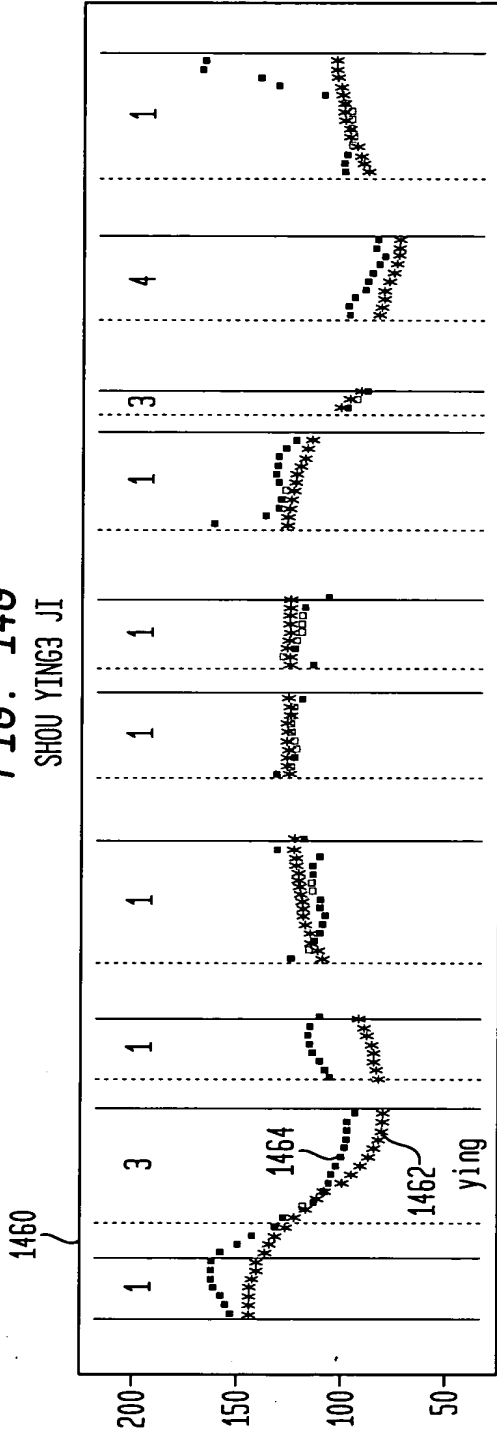


FIG. 14H
SHOU YING4 JI

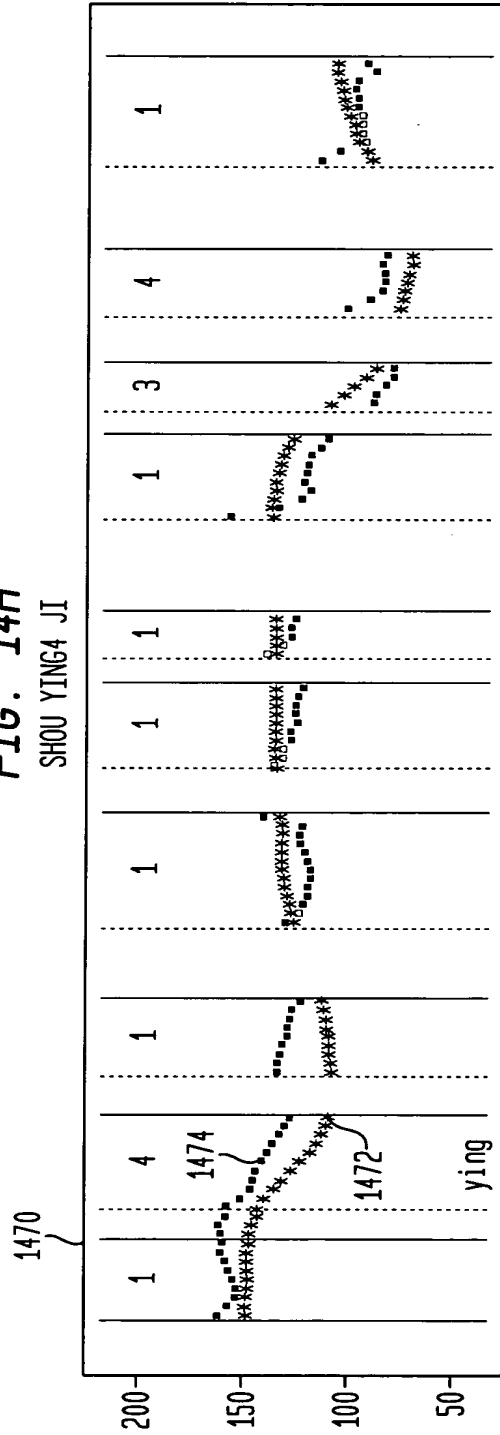
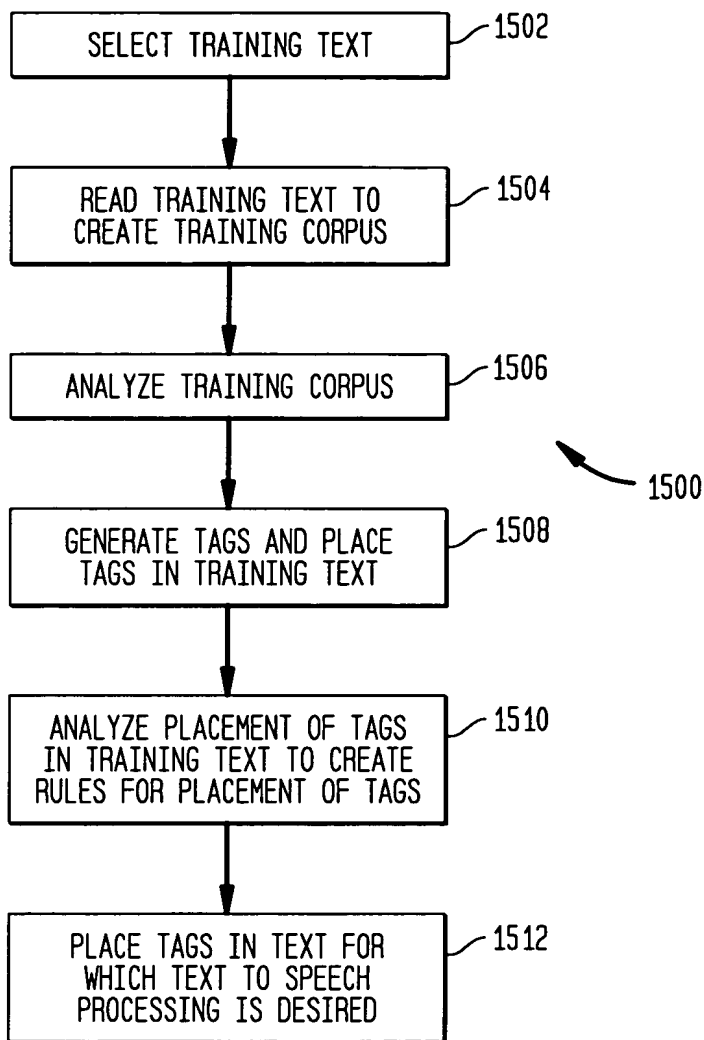


FIG. 15



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FIG. 16

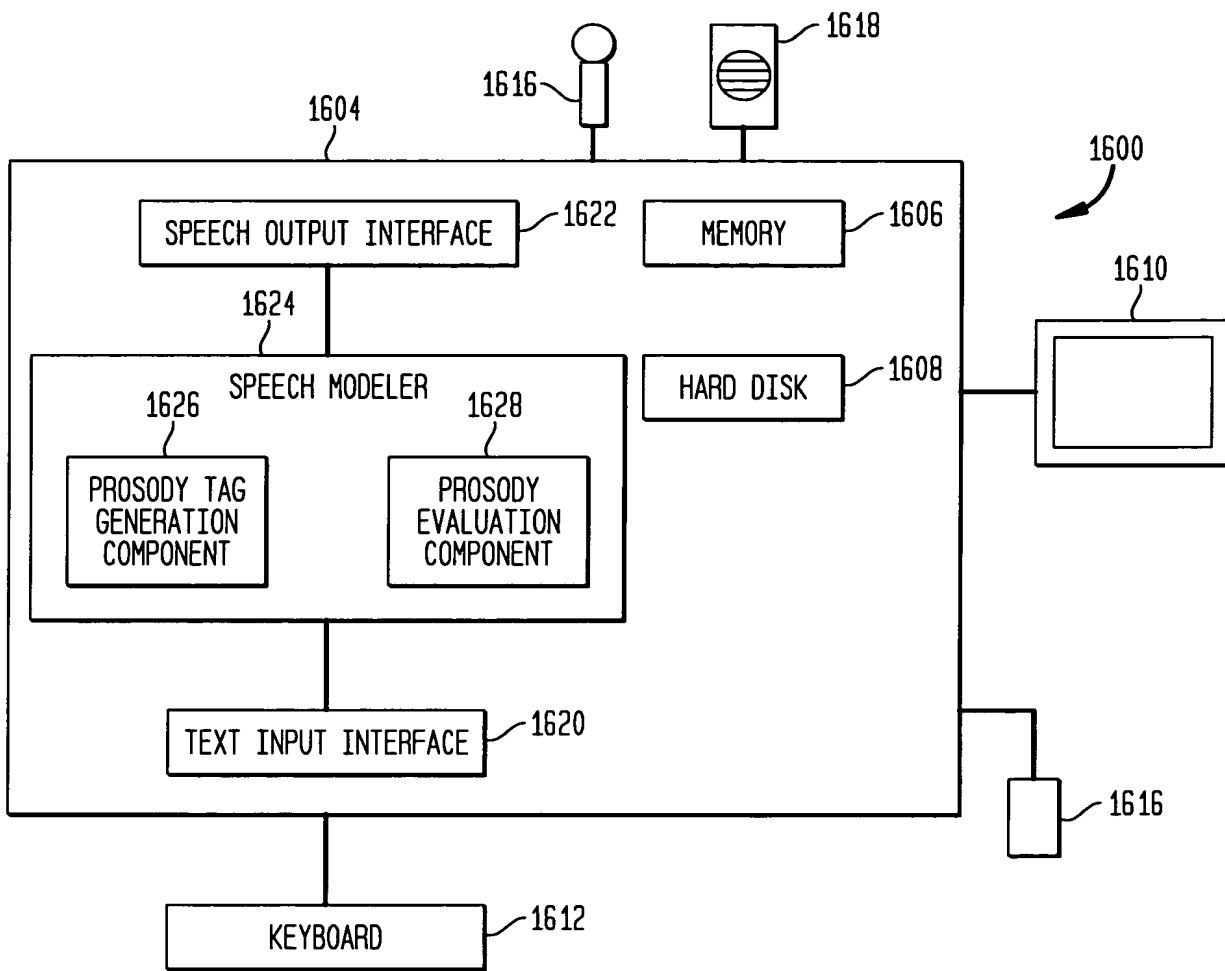


FIG. 17

